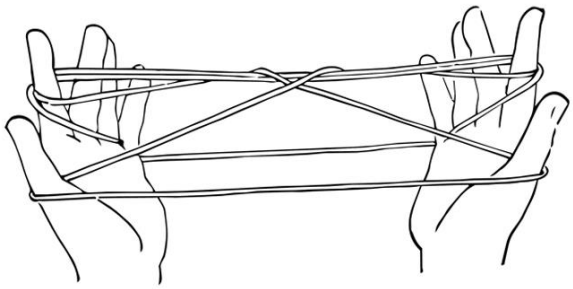
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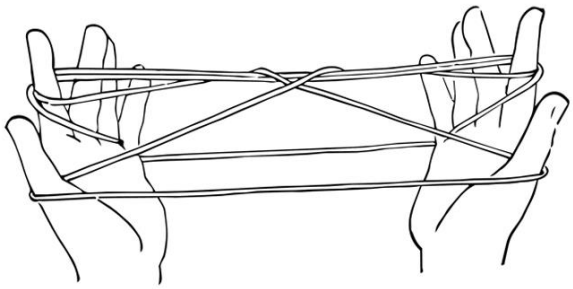
SCHEDULE*

DAY ONE: October 22, 2026

"Ion Luca Caragiale" National Theatre, Small Hall (Bld. Nicolae Bălcescu 2, Bucharest)

10:00–10:30	**Welcome and Opening Reflections**
10:30–11:30	**Panel 1: From Access to Leadership: The Case for Disabled Artists** **Ben Evans** (UK, Project Director of Europe Beyond Access) in conversation with **Teodora Borghoff** (RO, Timișoara 2023 Curatorial Team Member; Leuven 2030 European Capital of Culture Ambassador) *Session in English** with Romanian & Romanian Sign Language (RSL)*** interpretation*
11:30–11:45	**Coffee break**
11:45–13:15	**Panel 2: Opening Doors for Disabled Audiences** **Chair: Ruxandra Mateescu** (RO, Access and Mediation Lead for the Access Constellation project; President of "Supereroi printre noi" Association) **International expert: Thibaut de Martimprey** (FR, Accessibility Commissioner, Bourges 2028 – European Capital of Culture) **Local experts:** • **Dan Simion** (RO, Artistic Director of Banatul Philharmonic, Timișoara) • **Erwin Șimșensohn** (RO, Theatre Director, General Director of Constanța State Theatre) • **Alin Halațiu** (RO, President of "Help Me Be A Rockstar" Association)

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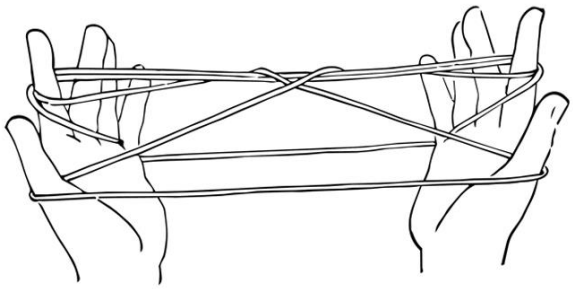


- **Crina Nedelcu** (RO, clinical psychologist, MD, president of Neuroatipic Foundation)

Session in English with Romanian & RSL interpretation

13:15–13:30	**Coffee break**
13:30–15:00	**Panel 3: Working with Disabled Performers – Where Do We Start?** **Chair: Alexandru Tache** (RO, Actor, Content Creator) **International expert: Barbara Mundel** (DE, Artistic Director of Münchner Kammerspiele) **Local experts:** • **Liviu Romanescu** (RO, Actor, Producer and Co-Founder of the "Vanner Collective") • **Mihaela Michailov** (RO, Co-Founder of "Replika" Centre for Educational Theatre) • **Radu Apostol** (RO, Co-Founder of "Replika" Centre for Educational Theatre) • **Oana Popa** (RO, Actress, Theatre Director, Founder of the Association for Personal Development "Grigore Popa") *Session in English with Romanian & RSL interpretation*
	Evening programme:
18:00–21:00	**Supernormali** by Esther F. Carrodeguas **Location:** ARCUB, Lahovari Hall (7, Alexandru Lahovari Square) Tickets available here: https://fnt.ro/2026/supernormali/
21:00–21:30	**Q&A with the creative team of the show**

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DAY TWO: October 23, 2026

"Ion Luca Caragiale" National Theatre, Small Hall (Bld. Nicolae Bălcescu 2, Bucharest)

10:00–11:30

Panel 4: Disabled Artists in Focus: Approaches, Challenges and Opportunities

Chair: Olga Macrinici (RO/UK, Arts and Disability Curator for the Access Constellation Project, Theatremaker, Researcher)

International expert: Filip Pawlak (PL, Performance maker, Activist for disabled artist rights, Independent Curator and Producer)

Local experts:

- **Andrei Antonescu** (RO, Film Director)
- **Simona Smultea** (RO, Actress, Co-president of "Ceva de Spus" Association, Timișoara)
- **Alin Firu** (RO, Actor and Dancer, Acting Student Craiova University)

Session in English with Romanian & RSL interpretation

11:30–11:45 **Coffee break**

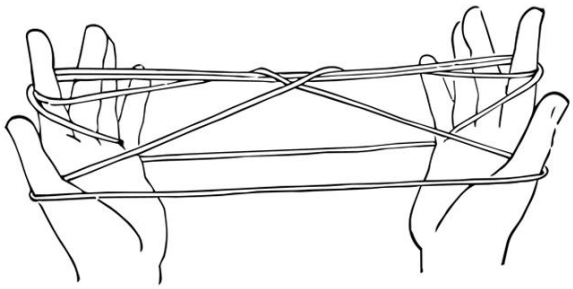
11:45–13:30

Panel 5: Training for Change: How Do We Train Disabled Artists?

Chair: Iris Popescu (RO, PhD Architect, Founder of "AMAIS" Association)

International expert: Miguel Ángel Font Bisier (ES, Film Director, Writer, Researcher and Educator; Founder and Director of "Mi Cine Inclusivo" Association)

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Local experts:

- **Ana Dragu** (RO, clinical psychologist, cognitive behavioural psychotherapist, PhD in psychology, founder and president of the Autism Europa Association – "Micul Prinț" (The Little Prince) Autism Resource and Reference Centre, Bistrița)
- **Eduard Dragu** (RO, pianist, a Conservatory student and an accompanist / répétiteur)
- **Ovio Olaru** (RO, translator, poet, lecturer at the University "Lucian Blaga" Sibiu, EcoShapes project)
- **Valentina de Piante** (RO, choreographer, lecturer at the National University of Theatre and Film "I. L. Caragiale", co-director of Areal-space of choreographic development)

Session in English with Romanian & RSL interpretation

13:30–13:45	**Coffee break**

13:45–15:00

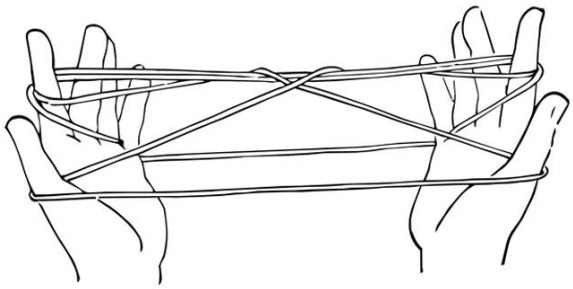
Panel 6: Setting the Stage: Towards a National Arts and Disability Framework

Chair: Erwin Șimșensohn (RO, Theatre Director, General Director of Constanța State Theatre)

International expert: Jonathan Meth (UK, Director, Curator, Dramaturg, Consultant)

Local experts:

- **Ramona Laczkó-Dávid** (RO, Director of Centrul de Proiecte Timișoara)
- **Corina Bucea** (RO, Project Manager, Centrul Cultural Clujean)
- **Cristina Nichimiș Nedelcu** (RO, Projects and Programmes Adviser, ARCUB)



- **Adriana Borună** (RO, Adviser, Ministry of Culture)

Session in English with Romanian & RSL interpretation

Evening programme:

17:00–19:00

Supernormals by Esther F. Carrodeguas

Location: ARCUB, Lahovari Hall (7, Alexandru Lahovari Square)

Tickets available here: https://fnt.ro/2026/supernormali/

21:00–21:30

Q&A with the creative team of the show

Location: ARCUB, Lahovari Hall (7, Alexandru Lahovari Square)

20:00–21:30

In your own language
by Mihaela Michailov and Radu Apostol

Location: Replika Centre for Educational Theatre (93 - 95 Lânăriei Street)

Book your seat here: https://www.tickettailor.com/events/centruldeteatrueducaionalreplika/2453650

21:30–22:00

Q&A with the creative team of the show

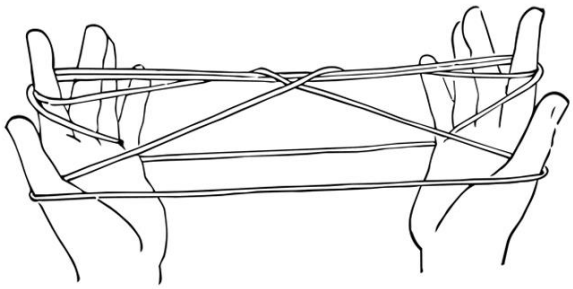
Location: Replika Centre for Educational Theatre (93 - 95 Lânăriei Street)

End of programme

* Please note that the **schedule is subject to change**. All participants will be updated as early as possible in advance.
** Please note that the sessions will be held in **English**, with simultaneous interpretation provided in Romanian.
*** Sessions marked in the programme will include **Romanian Sign Language (RSL)** interpretation.

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Access Constellation: Co-creating Inclusive Cultural Futures, a project by **EUNIC Romania**, supported by the **EUNIC Cluster Fund 2026**.

EUNIC – European Union National Institutes for Culture – is Europe's network of national cultural institutes and organisations, with 39 members from all EU Member States and associate countries.

Through its activities, **EUNIC Romania** fosters international cultural relations, collaboration, and knowledge exchange, while promoting inclusion, accessibility, sustainability, and community engagement.

Organisers:

— In partnership with UNITER within the framework of the National Theatre Festival - FNT and with the support of "Ion Luca Caragiale" National Theatre